Where That Came From

Improver level linedance
Four-wall, 32 Count
Choreographed by Norman Gifford
nlgifford@yahoo.com

MUSIC: Where That Came From - Randy Travis

(Step side, rock-step, shuffle step, rock-step, chassè turning ¼ left)

1-3 Left step side; right rock back diagonal; left replace
4&5 Triple-step right diagonal (RLR)
6-7 Left rock forward; right replace
8&1 Left step side; right together; left step forward turning ¼ left ***[9:00]***

(Pivot turn ¼ left, cross-lock-step, reverse turn ½ right, cross-mambo with long step side)

2-3 Right step forward; pivot turn ¼ left ***[6:00]***
4&5 Right crossover; left lock behind right; right crossover
6-7 Left step side in swivel turn ½ right; right step side ***[12:00]***
8& Left rock forward right diagonal; right replace

(Left long step side, draw together, sway-sway, step side, cross-rock, recover, turning coaster-step)

1-2 Left long step side; right draw together
3-4 Right step/sway side; sway left
5-7 Right step side; left cross-rock; right replace
8&1 Left sweep behind; right step side turning 1/8 right; left step forward ***[3:00]***

(Forward rock-step, shuffle, sweeps back-back-back, rock-step)

2-3 Right rock forward; left replace back
4& Shuffle-steps back (RL)
5-7 Sweeping steps back (RLR)
8& Left rock back; right replace

BEGIN AGAIN

<T> TAG: (Done after wall #2 (6:00), and again after wall #6 (6:00)

(Step side, cross-rock, chassè right; rock-step, step back, right together)

1-3 Left step side; right crossover; left replace
4&5 Right step side; left together; right step side
6-7 Left rock forward; right replace
8& Left step back; right together

All rights reserved, May 2024. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact: Norman Gifford at: nlgifford@yahoo.com