Swing 4 the Fences

Four wall, 64 Count
Improver Level Linedance
Choreographed by Norman Gifford
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MUSIC: **Swing for the Fences** - Elton John & Brandi Carlile

(Toe-heel struts forward, mambo-step, hold)

1-4 Right toe touch forward; drop heel; left toe touch forward; drop heel
5-8 Right rock forward; left replace; right step back hold

(Toe-heel struts back, coaster-step, hold)

1-4 Left toe touch back; drop heel; right toe touch back; drop heel
5-8 Left step back; right together; left step forward; hold

(Serpiente)

1-4 Right crossover; left step side; right step back; left sweep behind
5-8 Left behind; right step side; left crossover; right brush diagonal

(K-step)

1-4 Right step diagonal; left touch by right; left replace center; right touch by left
5-8 Right step back diagonal; left touch by right; left replace center; right sweep across

(Start fall-away diamond)

1-4 Right crossover; left step side 1/8 right; right step back; left sweep behind **[1:30]**
5-8 Left step behind; step ¼ right forward; left step forward; right sweep across left **[4:30]**

(Complete fall-away diamond, right brush forward)

1-4 Right crossover; left step side ¼ right; right step back; left sweep behind **[7:30]**
5-8 Left step behind; step 1/8 right forward; left step forward; right brush forward **[9:00]**

(Step forward, left tap behind right, left step back, right kick, coaster-step, hold)

1-4 Right step forward; left tap behind right; left step back; right low kick forward
5-8 Right step back; left together; right step forward; hold

(Slow windshield-wiper turning ½ left with holds)

1-4 Left rock forward; hold; right replace back; hold
5-8 Triple-step turning ½ left stepping (LRL); hold **[3:00]** ****T****

BEGIN AGAIN

****T** TAG: At the end of wall #2 (facing 6:00)**

(Half-speed Jazz-box)

1-4 Right crossover; hold; left step back; hold
4-8 Right turn ¼ right stepping side; hold, left step forward, hold **[9:00]**

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