Spavaldo Mambo

Count: 32 **Wall:** 4 **Level:** Low Intermediate Mambo swing rhythm

Choreographer: Sebastiaan Holtland (NL) & Ira Weisburd (USA) - June 2015

Music: Spavaldo mambo - Orchestra Musicallestelle : (Single 2013)

Introduction: 16 counts. Start on vocal approx. 12 sec. - NO TAGS !! NO RESTARTS !!

PART I. (DIAMOND FALLAWAY 1/8 L, DIAMOND FALLAWAY 1/8 L; L MAMBO CROSS, R FORWARD MAMBO)

1&2	Step L forward, Step R to R, Step L back making 1/8 Turn L (10:30)
3&4	Step R back, Step L to L squaring up at (9:00), Step R across L
5&6	Step L to L, Step R to R, Step L across R
7&8	Step R forward, Recover back onto L, Step R back

PART II. (STEP L BACK, STEP R BACK, ROCK BACK, RECOVER, FORWARD, LOCK; STEP L FORWARD, FORWARD LOCK STEP, PIVOT 1/2 R TURN)

1-2	Step L back, Step R back
3&4&	Step L back, Recover forward onto R, Step L forward, Step R behind L
5&6&	Step L forward, Step R forward, Step L behind R, Step R forward
7-8	Step L forward, Pivot 1/2 Turn R onto R (3:00)

PART III. (L MAMBO CROSS, R MAMBO CROSS; L ROCKING CHAIR, PIVOT 1/2 TURN R)

1&2	Step L to L, Step R to R, Step L across R (moving slightly forward)
3&4	Step R to R, Step L to L, Step R across L making 1/8 Turn L (1:30)
5&6&	Step L forward, Recover back onto R, Step L back, Recover forward onto R
7-8	Step L forward, Pivot 1/2 Turn R onto R (7:30)

PART IV. (TO L DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR; TO R DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR)

1&2	Step L forward (7:30), Step R behind L, Step L forward
3&4&	Step R forward, Recover back onto L, Step R back, Recover forward onto L
5&6	Make a sharp 1/4 R Turn stepping forward onto R (10:30), Step L behind R, Step R forward
7&8&	Step L forward, Recover back onto R, Step L back, Recover forward onto R

REPEAT DANCE.

For Special Dance Edit, email: dancewithira@comcast.net ; smoothdancer79@hotmail.com