Beat Me Daddy

Choreographed by Jackie Follett

Description: 48 count, 4 wall, beginner line dance

Music: **(Beat Me Daddy) Eight To The Bar** by The Dean Brothers [159 bpm / CD: Magic Moments]

TOE/HEEL STRUTS AND HIP BUMPS TWICE

1-4 Right toe/heel strut, left toe/heel strut
5-8 Bump hips right, left, right, left finishing with the weight on the left foot
9-12 Right toe/heel strut, left toe/heel strut
13-16 Bump hips right, left, right, hold, finishing with the weight on the right foot

SIDE TOUCHES AND MODIFIED RUMBA BOX

17-20 Step side left, touch right beside left, step side right, touch left beside right
21-24 Step side left, close right beside left, step back left, touch right beside left
25-28 Step side right, touch left beside right, step side left, touch right beside left
29-32 Step side right, close left beside right, step back right, touch left beside right

BACK STEPS WITH HEEL DIGS, FORWARD STEPS WITH TOE TAPS

33-36 Step back left, dig the right heel forward, step forward right, tap left toe behind the right heel
37-40 Step back left, dig the right heel forward, step forward right, scuff left foot beside right

STEP LOCK STEP AND JAZZ BOX ¼ TURN TO THE RIGHT

41-44 Step for ward on the left, lock right behind, step forward on left, scuff right beside the left
45-48 Right across left, step back left, step right turning ¼ turn to the right, close left beside right

REPEAT

ENDING

Facing front wall

STRUTS AND HIP BUMPS

1-16 Touch left behind right and throw arms up/out to finish

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