Bachatango Mio

Count: 64 **Wall:** 2 **Level:** Intermediate Tango/Bachata Rhythm
Choreographer: Ira Weisburd (USA) July 2015
Music: Strada Di Perferia by Roberta Cappelletti

No Introduction: Start at 2 seconds - NO TAGS !! NO RESTARTS !!

PART I. (TANGO PART: ROCKING CHAIR, 1/4 R TURN, SIDE, DRAG-CLOSE)
1-2 Step R forward, Recover back onto L
3-4 Step R back, Recover forward onto L
5-6 Step R to R making 1/4 R Turn (3:00), Step L to L
7-8 Drag R towards L, Tap R toe beside L

PART II. (POINT & TAP R TOE OUT, IN, OUT, HOLD; BEHIND, SIDE, CROSS, HITCH)
1-2 Point and Tap R toe to R, Tap R toe beside L
3-4 Point and Tap R toe to R, hold
5-6 Step R behind L, Step L to L
7-8 Step R across L, Hitch L

PART III. (CROSS FRONT, SIDE, BACK, SWEEP R; CROSS BACK, SIDE, FRONT, HITCH)
1-2 Step L across R, Step R to R
3-4 Step L back, Sweep R (from front to back)
5-6 Step R behind L, Step L to L
7-8 Step R across L, Hitch L

PART IV. (COASTER 1/8 L TURN, HITCH; CROSS FRONT, SIDE, BEHIND, 1/8 L TURN)
1-2 Step L back, Step R back beside L
3-4 Step L forward, Hitch R making 1/8 L Turn (12:00)
5-6 Step R across L, Step L to L
7-8 Step R back, Step L to L making 1/8 L Turn (10:30)

PART V. (FORWARD, FORWARD, BUMP, FORWARD; FORWARD ROCKING CHAIR)
1-2 Step R forward, Step L forward
3-4 Bump R Hip, Step R forward
5-6 Step L forward, Recover back onto R
7-8 Step L back, Recover forward onto R

PART VI. (FORWARD PIVOT 1/2 R TURN, ROCK BACK, RECOVER; FORWARD, FORWARD 1/8 R TURN, BACK 1/8 R TURN, RECOVER)
1-2 Step L forward, Pivot 1/2 Turn R on L (4:30)
3-4 Step R back, Recover forward onto L
5-6 Step R forward, Step L forward making 1/8 R Turn (6:00)
7-8 Step R back making 1/8 R Turn (7:30) , Recover forward onto L

PART VII. (FORWARD, FORWARD, BUMP, FORWARD; FORWARD ROCKING CHAIR)
1-2 Step R forward, Step L forward
3-4 Bump R Hip, Step R forward
5-6 Step L forward, Recover back onto R
7-8 Step L back, Recover forward onto R

PART VIII. (FORWARD PIVOT 1/2 R TURN, ROCK BACK, RECOVER; FORWARD, FORWARD 1/8 R TURN, BACK 1/8 R TURN, RECOVER)
1-2 Step L forward, Pivot 1/2 Turn R on L (1:30)
3-4 Step R back, Recover forward onto L
5-6 Step R forward, Step L forward making 1/8 R Turn onto L (3:00)
7-8 Step R back making 1/8 R Turn (4:30), Recover forward onto L

REPEAT DANCE (MAKING 1/8 R TURN ONTO R TO SQUARE UP AT 6:00 WALL).

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