Dance-in-Line

WorX.

Aye for Irish.

32 Counts, 4 Wall, Improver level linedance.
Choreographer- Martie Papendorf. South Africa. April 2014
Music- Promentory [Last of the Mohicans Theme]-Single. Taylor Davis. 3:11
103bpm
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No tags or restarts.
Start on entry of violins after 32 counts [+/- 20 sec.]

1 Heel, Toe, Heel, Step, Touch, Heel, Toe, Heel, Step, Together
1,2 Touch R heel to right diagonal, Touch R across L,
3&4 Touch kick R heel to right diagonal, Step R next to L, Touch L next to R,
5,6 Touch L heel to left diagonal, Touch L across R,
7&8 Touch kick L heel to left diagonal, Step L next to R, Step R next to L [12.00]
Optional arms: Hands on hips.

2 Shuffle fwd L R, Cross, Back ¼ left, Side, Side, Together, Fwd
1&2 Step L fwd, Step R next to L, Step L fwd,
3&4 Step R fwd, Step L next to R, Step R fwd,
5&6 Rock L across R, Step R back making a ¼ turn left, Step L to left side, [9.00]
7&8 Step R to right side, Step L next to R, Step R fwd [9.00]
Optional arms: Keep at sides.

3 Heel, &, Heel, &, Heel, Hitch, Heel, &, Heel, &, Heel, &, Heel, Hitch, Heel
1&2 Touch L heel fwd, Step L next to R, Touch R heel fwd,
&3&4 Step R next to L, Touch L heel fwd, Hitch L, Touch L heel fwd,
&5&6 Step L next to R, Touch R heel fwd, Step R next to L, Touch L heel fwd,
&7&8 Step L next to R, Touch R heel fwd, Hitch R, Touch R heel fwd [9.00]
Optional arms:
Bring arms up to shoulder height touching R hand to L elbow and L hand to R elbow

4 Shuffle fwd R L, Step, Pivot ¼ left, Cross, Back ¼ right, Fwd ½ right, Step
1&2 Step R fwd, Step L next to R, Step R fwd,
3&4 Step L fwd, Step R next to L, Step L fwd,
5&6 Step R fwd, Make a ¼ pivot left stepping L to left side, Step R across L, [6.00]
7&8 Step L back making a ¼ turn right [9.00], Step R fwd making a ½ turn right, Step L next to R [3.00]
Optional arms: Move to sides.

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