Au Revoir My Love, Goodbye.

64 Counts, 4 Wall, Improver level linedance.
Choreographer- Martie Papendorf. South Africa. Feb.2014
Music- Goodbye, My Love, Goodbye. Demis Roussos. Album- Forever And Ever. 3:55
101 bpm
Search for music- iTunes Buy From amazon.co.uk Buy From amazon.com

http://www.amazon.com/Goodbye-My-Love/dp/B001NZRCFW/ref=sr_1_3?s=dmusic&ie=UTF8&qid=1388937850&sr=1-3&keywords=Goodbye%2C+My+Love%2C+Goodbye.+Demis+Roussos.++Forever+And+Ever.
https://itunes.apple.com/us/album/forever-and-ever/id210518467

1 tag: Sway, touch, sway, touch
Intro. : Start on vocals after 32 counts [+/- 20 sec.]

1 Fwd, Lock, Fwd, Step, Lunge, Hold, Back, Touch
1,2,3,4 Step R fwd to right diagonal, Lock L behind R, Step R fwd, Step L fwd, [1.30]
5,6,7,8 Lunge R fwd, Hold, Step L back, Touch R to L [1.30]
[Keeping on diagonal counts 1-8]

2 Sweep step, Sweep step, Rock back fwd, Cross, Point left, Cross, Point right
1,2 Sweep and step R behind L, Sweep and step L behind R,
3,4 Rock R back, Recover L fwd to square up to wall, [12.00]
5,6 Step R across L, Point L to left side,
7,8 Step L across R, Point R to right side [12.00]

3 Fwd, Back ¼ right, Fwd ¼ right, Brush, Fwd, 1½ turn right
1,2 Rock R fwd, Recover L back making a ¼ turn right, [3.00]
3,4 Step R fwd making a ¼ turn right, Brush L fwd, [6.00]
5,6 Step L fwd, Make a ½ turn right stepping R fwd, [12.00]
7,8 Make a ½ turn right stepping L back [6.00], Step R fwd making a ½ turn right [12.00]
Easier option count 7, 8:
7,8 Walk fwd L, R

4 Cross, Back, Side, Cross, Side, Behind, Fwd ¼ left, Drag
1,2,3,4 Rock L across R, Recover R back, Step L to left side, Step R across L,
5,6,7,8 Step L to left side, Cross R behind L, Step L fwd making a ¼ turn left, Drag R fwd [9.00]

5 Rocking chair, Scissor step turn ¼ left, Hold
1,2,3,4 Rock R fwd, Recover L back, Rock R back, Recover L fwd,
5,6,7,8 Step R fwd, Make a ¼ turn left stepping L next to R, Step R across L, Hold [6.00]

6 Scissor step, Hold, Fwd, Lock, Fwd, Kick
1,2,3,4 Rock L to left side, Recover R to right side, Step L across R, Hold,
5,6,7,8 Step R to right diagonal, Lock L behind R, Step R to right diagonal, Kick L to diagonal [7.30]

7 Back, Point right, Back, Point left, Back, Together, Side, Touch
1,2 Step L back, Point R to right side,
3,4 Step R back, Point L to left side,
5,6,7,8 Step L back, Step R next to L, Step L big step to left side squaring up to wall, Touch R to L [6.00]

8 Side, Behind, Fwd ¼ right, Hitch ball turn ¼ right, Back ¼ right, Lock, Back, Touch
1,2,3,4 Step R to right side, Cross L behind R, Step R fwd making a ¼ turn right, [9.00]
Make a ¼ turn right on ball of R hitching L next to R, [12.00]
5,6,7,8 Step L back making a ¼ turn right [3.00], Lock R across L, Step L back, Touch R to L [3.00]

Tag after wall 4 [facing 12.00]:
Sway, touch, sway, touch
1,2,3,4 Sway and step R to right side, Touch L to R,
Sway and step L to left side, Touch R to L

Ending:
Dance ends during wall 5, after Rocking chair of sec. 5 [facing 9.00]

To end facing 12.00 add:
1,2,3,4 Rock R fwd, Recover L back, Step R to right side making a ¼ turn right, Touch L to R

Add 24 counts as the piano music continues for a short while with an "ending" of it's own!-
1,2,3,4 Rock L fwd, Recover R back, Step L fwd making a ½ turn left, Hold,
5,6,7,8 Step R fwd, Make a ½ pivot turn left, Step L fwd, Touch R to L

1,2,3,4 Rock R fwd, Recover L back, Step R fwd making a ½ turn right, Hold,
5,6,7,8 Step L fwd, Make a ½ pivot turn right, Step R fwd, Step L next to R

1,2,3,4 Sway right, Hold, Sway left, Hold,
5,6,7,8 Sway right, Hold, Sway and step big step left, Hold
Bring arms fwd into open 1st position, palms up and out, Hold

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