A Mile in My Boots

Four-wall, 32 Count
Improver Level Linedance
Choreographed by Norman Gifford
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(Crossover, step side, sailor-heel, ball-cross, right step side, behind-side-cross)

1-2 Right crossover; left step side
3& Right behind; left ball step together
4& Right heel touch diagonal; right together
5-6 Left crossover; right step side
7&8 Left step behind; right step side; left crossover ***[12:00]***

(Cha-cha box back)

1-2 Right step side; left together
3&4 Shuffle steps back (RLR)
5-6 Left step side; right together
7&8 Shuffle steps foward (LRL) ***[12:00]*** **<R>**

(Half windshield-wiper right, pivot turn ¼ right, shuffle-steps forward)

1-2 Right rock forward; left replace
3&4 Triple step turning ½ right (RLR) ***[6:00]***
5-6 Left step forward; pivot turn ¼ right ***[9:00]***
7&8 Shuffle steps forward (LRL)

(Rocking-chair, pivot turn ½ left, kick-ball-change)

1-2 Right rock forward; left replace
3-4 Right rock back; left replace
5-6 Right step forward; pivot turn ½ left ***[3:00]***
7&8 Right kick forward; right together; left together

BEGIN AGAIN

<R> RESTART: On Wall # 4 (you will be facing 9:00) and on Wall # 8 (you will be facing 6:00)

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