AIN'T DRINKING ANY LESS

Choreographed by Özgür "Oscar" & Mürüvvet TAKAÇ (TR - DEC 2012)
Description: 64 counts, 4 walls, Improver Single Line Dance
Music: **Ain't Drinkin' Anymore** by Kevin Fowler

INTRO: 32 counts

RIGHT KICK BALL CHANCE TWICE, ¼ MONTERY TURN
1&2-3&4 Kick R forward, step R ball beside L, step L beside R
5-6-7-8 Touch R toe to R, ¼ turn R and step R beside L, touch L toe to L, step L beside R (weight on L)

RIGHT TOE STRUT, LEFT TOE STRUT, STEP ½ TURN, STOMP, STOMP
1-2-3-4 Touch R toe forward, place heel down, touch L toe forward, place heel down
5-6-7-8 Step R forward, ½ turn L and step L in place, stomp R beside L, stomp L beside R (weight on L)
(RESTART here after count 16 done at the 3rd wall)

WEAVE LEFT, SWEEP, JAZZ TRIANGLE (A.K.A. JAZZ BOX), WEIGHT CHANGE
1-2-3-4 Step R behind L, step L to L, step R across L, sweep L around
5-6-7-8 Step L across R, step R back, step L to L, change weight to R (you can do it as you Sway on 7-8) (weight on R)

HEEL STRUT TWICE, STEP ½ TURN, STOMP, STOMP
1-2-3-4 Step L heel forward, place toe down, step R heel forward, place toe down
5-6-7-8 Step L forward, ½ turn R and step R in place, stomp L beside R, stomp R beside L (weight on R)
(TAG 2 after count 32 done at the 6th wall)

WEAVE LEFT, SWEEP, JAZZ TRIANGLE (A.K.A. JAZZ BOX), WEIGHT CHANGE
1-2-3-4 Step L behind R, step R to R, step L across R, sweep R around
5-6-7-8 Step R across L, step L back, step R to R, change weight to L (you can do it as you Sway on 7-8) (weight on L)

HEEL STRUT TWICE, STEP ½ TURN, STOMP, STOMP
1-2-3-4 Step R heel forward, place toe down, step L heel forward, place toe down
5-6-7-8 Step R forward, ½ turn L and step L in place, stomp R beside L, stomp L beside L (weight on L)
(TAG 1 after the 1st and the 4th walls)

¼ TURN SHIMMY IN PLACE, HOLD, ¼ TURN BACK TO CENTER, HOLD
1-2-3-4 ¼ turn L on L ball and step R to R (weight on L), hold, ¼ turn R on L ball and step R beside L (weight on R), hold
5-6-7-8 ¼ turn R on R ball and step L to L (weight on R), hold, ¼ turn L on R ball and step L beside R (weight on L), hold

HEEL STRUT TWICE, ROCKING CHAIR
1-2-3-4 Step R heel forward, place toe down, step L heel forward, place toe down
5-6-7-8 Rock R forward, step L in place, Rock R back, step L in place

REPEAT

TAG 1 **STEP ½ TURN, STEP ½ TURN**(*after the 1st and the 4th walls)*
1-2-3-4 Step R forward, ½ turn left, step R forward, ½ turn left

RESTART *RESTART after count 16 done at the 3rd wall*

TAG 2 **SHIMMY LEFT** (*after count 32 done at the 6th wall)*
1-2-3-4 Step L to L, hold, step R beside left, hold (Shimmy Shoulders on counts 1-2)

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e-mail: salondanslari@yahoo.com

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http://www.copperknob.co.uk/search.aspx?Search=Taka%C3%A7&SearchType=Any&Beat=-1&Level=Any&Wall=-1