After Me

4 Wall, 32 Count
Improver Level Line Dance
Choreographed by Norman Gifford
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MUSIC: After Me? - Kashus Culpepper

(Step side-behind-side, crossover, step side, rock-step, shuffle-steps ¼ left)
1-2& Right step side; left behind; right step side
3-4 Left crossover; right step side
5-6 Left rock back; right replace
7&8 Left step forward ¼ left; right together; left step forward [9:00]

(V-step, jazz-cross)
1-4 Right step diagonal; left step side; right return center; left together
5-8 Right crossover; left step back; right step side; left crossover [9:00] <R>

(Reverse-turn, cross-lock-step, side-rock, behind-side-cross)
1-2 Right step side turning ½ left; left step side [3:00]
3&4 Right cross-lock-step
5-6 Left rock side; right replace
7&8 Left sweep behind; right step side; left crossover [3:00]

(Rock-step-ball, rock-step, step side, step back, cross-lock-step)
1-2& Right rock forward; left replace; right together
3-4 Left rock back; right replace
5-6 Left step side; right step back
7&8 Left crossover; right lock behind; left crossover [3:00] <T>

BEGIN AGAIN

<R> RESTART: On Wall #4, 9:00 Wall *(You will RESTART facing 6:00)* HINT: There are no Vocals on Wall #4.

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