ADALIDA STOMP

SONG: Adalida by George Strait
CHOREOGRAPHER: Jan Wyllie, Hervey Bay, Qld., Australia
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DANCE: 64 easy counts, 2 walls, 148 bpm, Easy Intermediate level, 16 count intro Choreo April 09

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STEPS	PATTERN OF DANCE
	Side Behind, Side Fwd, Stomp Clap, Stomp Clap
1,2,3,4	Step R to right, Step L behind R, Step R beside L, Step slightly fwd on L
5,6,7,8	Stomp R beside L, Clap, Stomp R beside L, Clap
	Side Behind, Side Fwd, Stomp Clap, Stomp Clap
9,10,11,12	Step R to right, Step L behind R, Step R beside L, Step slightly fwd on L
13,14,15,16	Stomp R beside L, Clap, Stomp R beside L, Clap
	Fwd Back, Back 1/4 Touch, Fwd Together, Fwd Scuff
17,18	Rock/step fwd on R, Rock back on L
19,20	Step back on R, Touch L beside R while making 1/4 left
21,22,23,24	Step fwd on L, Step R beside L, Step fwd on L, Scuff R fwd
	Fwd Back, Back 1/4 Touch, Fwd Together, Fwd Scuff
25,26	Rock/step fwd on R, Rock back on L
27,28	Step back on R, Touch L beside R while making 1/4 left
29,30,31,32	Step fwd on L, Step R beside L, Step fwd on L, Scuff R fwd
	Side Stomp, Side Stomp, Side Together, Back Touch
33,34,35,36	Step R to right, Stomp L beside R, Step L to left, Stomp R beside L
37,38,39,40	Step R to right, Step L beside R, Step back on R, Touch L beside R
	Side Stomp, Side Stomp, Side Together, Fwd Scuff
41,42,43,44	Step L to left, Stomp R beside L, Step R to right, Stomp L beside R
45,46,47,48	Step L to left, Step R beside L, Step fwd on L, Scuff R fwd
	Fwd Back, Toe Strut Back, Shuffle Back, Back Fwd
49,50	Rock/step fwd on R, Rock back on L
51,52	Step back on R toe, Drop R heel to floor (toe strut)
53&54	Shuffle back L,R,L
55,56	Rock/step back on R, Rock fwd on L
	Heel Strut Fwd RL, Side Toe Strut, Stomp Hold
57,58,59,60	Heel strut fwd R, L
61,62	Step R toe to right side, Drop R heel to floor (toe strut)
63,64	Stomp L beside R, Hold
	***There is a 4 count tag at the end of walls 1 and 4**
1,2,3,4	Touch R heel fwd, Hold, Touch R toe beside L, Hold

Here's another easy little dance.
It does have 64 counts, but many of the steps are repetitive so I'm sure most dancers will manage it. I hope you enjoy it... especially if you enjoy George Strait songs! I do!

See you on the floor sometime.... Jan