Aces

Choreographed by Michael Vera-Lobos

Description:	32 count, 4 wall, intermediate line dance
Music:	**Aces** by Suzy Bogguss [CD: Suzy Bogguss: 20 Greatest Hits / Available on iTunes]

16 count intro. Start on vocals

WALK, ROCK & REPLACE, ½ LEFT & ¼ LEFT, TOUCH BEHIND, ½ UNWIND LEFT, CROSS ROCK, REPLACE, ¼ RIGHT & ½ RIGHT, ½ RIGHT & ¼ RIGHT

1-2&	Step right forward (drag left toward right), rock left forward, recover to right
3&	Turn ½ left and step left forward (6:00), turn ¼ left and step right to side (3:00)
4&	Touch left back, unwind ½ left (weight to left) (9:00)
5-6	Cross/rock right over left, recover to left
7&8	Chassé side turning 1 ¼ stepping right, left, right (12:00)
&	Turn ¼ right end step left to side (3:00)

ROCK BEHIND, REPLACE & BEHIND & CROSS, SIDE & CROSS & ¼ RIGHT, ROCK BACK & ROCK FORWARD, ½ LEFT & ½ LEFT

1-2	Rock right back, recover to left
&3	Step right to side, cross left behind right
&4	Step right to side, cross left over right
5&	Rock right to side, recover to left
6&	Cross right over left, turn ¼ right and step left back (6:00)
7&	Rock right back, recover to left
8&	Full spin left and step right forward, step left forward (6:00)

SIDE, BEHIND & ¼ RIGHT, ¼ RIGHT, SAILOR RIGHT & BALL CROSS LEFT & ¼ RIGHT, ¼ RIGHT FULL TRIPLE SPIN LEFT

1-2	Step right to side (drag left toward right), cross left behind right
&3	Turn ¼ right and step right forward (9:00), turn ¼ right and step left to side (12:00)
4&5	Cross right behind left, rock left to side, recover to right (drag left toward right) (12:00)
&6	Step left to side, cross right over left
&7	Turn ¼ right and step left back (9:00), turn ¼ right and step right to side (6:00)
8&1	Chassé side turning a full turn left stepping left, right, left (6:00)

FULL TRIPLE SPIN FORWARD RIGHT, STEP FORWARD & ½ PIVOT RIGHT, ¼ RIGHT DRAG, CROSS BEHIND & STEP SIDE, STEP FORWARD & STEP FORWARD, ½ PIVOT RIGHT & STEP FORWARD

2&3	Chassé forward turning a full turn right stepping right, left, right (6:00)
4&5	Step left forward, turn ½ right (weight to right) (12:00), turn ¼ right and step left to side (drag right toward left) (3:00)
6&	Cross right behind left, step left to side
7&	Step right forward, step left forward (3:00)
8&	Turn ½ right (weight to right), step left forward (9:00)

REPEAT

RESTART

On wall 6 dance to count 16&, then start dance again facing 3:00 wall

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