

HEDY MCADAMS: "Younger Men"

A 64-count, 4-wall, challenging-intermediate-level line dance

Choreographer: **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com
 Teaching Note: To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com
 Music/Tempo: Recommended: "Younger Men", by K.T. Oslin, 136 BPM, 32-count lead, from "80's Ladies" CD)
Teaching: "Men," Forrester Sisters (120 BPM) or "Real Man," by Bonnie Raitt (112 BPM)
 Dedication: To the men on the country-western dance floor who are and will forever be "Younger Men"
 Fair use: This step description may be freely copied and distributed, provided that it is the choreographer's version. Out of respect for the choreographer's effort and artistic integrity, please do not modify, rewrite, or publish an alternative step description without the express permission of the choreographer.

RELEASED: FEBRUARY 1996 VERSION: MEN 10723 PRINT DATE: July 22, 2001

A (wild west boogie start) **SIDE-SHUFFLE, ROCK, STEP** **SIDE-SHUFFLE, TURN, STEP**

Home/original wall=12:00 o'clock, begin with weight right (R).

- | | |
|-----|---|
| 1&2 | Side shuffle to left L-R-L |
| 3 | Rock-step R back |
| 4 | Rock-step L (in place) |
| 5&6 | Side shuffle to right R-L-R |
| 7 | Rock-step L behind R and turn ¼ left [9:00] |
| 8 | Step R foot forward |

B **WALK, POINT, WALK, POINT** **WALK, WALK, STOMP, ROCK**

You should be facing 9:00 wall, now, and your weight is R.

- | | |
|---|--------------------------------|
| 1 | Step L forward |
| 2 | Point R to right (look right) |
| 3 | Step R forward (look forward) |
| 4 | Point L to left (look left) |
| 5 | Step L forward (look forward) |
| 6 | Step R forward |
| 7 | Stomp-step L forward |
| 8 | Rock-step back on R (in place) |

C **STOMP, HOLD, STOMP, HOLD** **STEP, PIVOT, SHUFFLE**

You should be facing 9:00 wall, now, and your weight is R.

- | | |
|-----|------------------------------|
| 1 | Stomp-step L forward |
| 2 | Hold |
| 3 | Stomp-step R forward |
| 4 | Hold |
| 5 | Step L forward |
| 6 | Pivot ½ to right on R [3:00] |
| 7&8 | Shuffle forward L-R-L |

D **TURN, CROSS, &CROSS, &CROSS, &CROSS, POINT, CROSS, UNWIND**

You should be facing 3:00 wall, now, and your weight is L.

- | | |
|---|---|
| 1 | Step R forward and turn ¼ left [12:00] |
| 2 | Cross L behind R |
| & | Step R to right |
| 3 | Cross L over R |
| & | Step R to right |
| 4 | Cross L behind R |
| & | Step R to right |
| 5 | Cross L over R |
| 6 | Point R to right |
| 7 | Cross R over L (keeping weight L) |
| 8 | Unwind ½ to left [6:00] (shifting weight R) |

E **TOE, HEEL, TOE, HEEL** **SIDE, TOUCH, POINT, TURN**

You should be facing 6:00 wall, now, and your weight is R.

- | | |
|---|---|
| 1 | Step L toe forward |
| 2 | Snap L heel down |
| 3 | Step R toe forward |
| 4 | Snap R heel down |
| 5 | (big) Step L to the left |
| 6 | touch R beside L |
| 7 | (begin 2-count ¼-monterey turn)
Bend L knee and dip slightly as you point R toe to right |
| 8 | Straighten L knee and pivot on ball of L turning ¼ right [9:00] and step R beside L |

F **POINT, HITCH, POINT, HITCH** **BACK, KICK, KICK, ROCK**

You should be facing 9:00 wall, now, your weight is R.

- | | |
|-----|---|
| 1 | Point L to left and back slightly |
| 2 | Bend R knee and cross L knee in front of R leg* |
| 3 | Straighten R knee and point L to left and back slightly |
| 4 | Repeat count F2 |
| 5 | Step L back slightly |
| 6-7 | Kick R foot forward twice |
| 8 | Rock-step R back and lift L foot (optional hop-step R back) |

Styling options:

*Touch R hand to L knee on counts F2 & F4 (for balance & additional styling)

**Hop step back on count C8

G **STEP, POINT, STEP, POINT** **STEP, POINT, STEP, POINT**

You should be facing 9:00 wall, now, and your weight is R.

- | | |
|-----|---------------------|
| 1 | Step L forward |
| 2 | Point R to right |
| 3 | Step R forward |
| 4 | Point L to left |
| 5-8 | (repeat counts 1-4) |

Styling note: bend knee and dip slightly when moving forward on counts C3 & C5, straighten for counts C4 & C6.

Styling option: execute a cross-forward-step on counts 3, 5, and 7.

H **ROCK, CENTER, ROCK, CENTER** **STEP, PIVOT, STEP, PIVOT**

You should be facing 9:00, now, and your weight is L.

- | | |
|---|------------------------------|
| 1 | Rock-step L forward |
| 2 | Rock R back (in place) |
| 3 | Rock-step back on L |
| 4 | Rock-step forward on R |
| 5 | Step L forward (in place) |
| 6 | Pivot ½ to right [3:00] on R |
| 7 | Step L forward |
| 8 | Pivot ½ to right [9:00] on R |

BEGIN AGAIN!

Reset "clock" at 12:00