



Working For A Living

Choreographed by Chris Watson & Kevin & Maria Smith

Description: 64 count, 4 wall, intermediate line dance

Music: **Workin' For A Livin'** by Garth Brooks (With Huey Lewis)

SIDE SHUFFLE, ROCK REPLACE, KICK BALL CROSS TWICE

1&2-3-4-5&6-7&8 Shuffle right, rock left behind right and recover onto left, kick left forward, step left foot back and right foot over left, repeat

SIDE SHUFFLE LEFT, ROCK REPLACE, ½ MONTEREY TURN

1&2-3-4-5-6-7&8 Side shuffle to left, rock right behind left and recover to left, touch left toe to left side, ½ turn monetary via right bringing right toe together and touching left toe to left side

KICK BALL CHANGE, STOMP HOLD TWICE

1&2-3-4-5&6-7&8 Kick right forward, step right together, step left in place, stomp right foot forward and hold, repeat on left

HEEL SWITCHES, ROCK HALF SHUFFLE, PIVOT HALF TURN

1&2&3-4-5&6-7&8 Touch right heel forward, bring right together and touch left heel forward, touch left together and rock forward onto right, back onto left, ½ turn right shuffle forward right, left, right, step left foot forward pivot half turn via left, taking weight onto right

STEP SCUFF TWICE, ROLLING VINE LEFT 1 ¼, TOUCH RIGHT BESIDE LEFT

1-2-3-4 Step forward on left, scuff right, step right forward scuff left
5-6-7-8 Rolling vine, left doing a 1 ¼ turn, stepping left, right, left, touch right beside left

STEP KICK, BEHIND AND CROSS, ¼ ROCK, REPLACE ½ TURN WALK FORWARD RIGHT, LEFT

1-2-3&4 Stomp right to right side, kick left out to left side, step left behind right, step right to right side and cross left over right
5-6-7-8 ¼ turn right rock forward onto right, rock back onto left, ½ turn right walk forward right, left

ROCK REPLACE, STEP BACK DRAG DIAGONALLY RIGHT, STEP BACK DRAG DIAGONALLY LEFT, BALL CHANGE SCUFF

1-2-3-4 Rock forward onto right, back onto left, step right diagonally back, drag left together
5-6&7-8 Step left diagonally back, drag right together, step right foot back and left forward scuff right foot forward

CROSS SHUFFLE RIGHT OVER LEFT, TO 45* ANGLE, AND CROSS KICK, CROSS SHUFFLE LEFT OVER RIGHT DIAGONALLY AND ½ TURN

1&2&3-4 Cross right over left, step left to left side, cross right over left, step left to left side, cross right over left and kick left to left side
5&6-7-8 Cross left over right, step right to right side, cross left over right, step right to right side, ½ turn via left stepping left to left side

REPEAT

RESTART

On wall 2, dance up to count 16 and restart dance facing the front wall after Monterey turns

On wall 4, dance up to count 34, step scuffs, instead of doing the 2nd step scuff, step right forward and step left together taking weight onto left

On wall 5, 56 beats after the drags, step scuff and restart dance

Chris Watson | EMail: cwld4@hotmail.com | Website: <http://www.dare2dance.freehomepage.com>
Address: P.O. Box S/291, South Tamworth, Australia 2340 | Phone: 404170276

Kevin Smith
Address: Kickin' Country, Newcastle, Central Coast, NSW, Australia | Phone: 02 4965 7800

Maria Smith
Address: Kickin' Country, Newcastle, Central Coast, NSW, Australia | Phone: 02 4965 7800

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