

“WHEN I DANCE”

Name of Dance: When I Dance

Choreographed by **Ira Weisburd (USA)**

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High Beginner / Improver Line Dance.

2 Wall; 64 counts; Foxtrot Line Dance.

Music: I Like To Lead When I Dance

Album: Seduction: Sinatra Sings Of Love

Start Dance on word “Distance” at 15 sec.

*One Easy Restart at 12:00 (on wall 5)

*(After the 1st 16 cts on wall 4 at 6:00)



I dedicate this dance to the memory of my father, Sidney. To him, there was no finer singer than Frank Sinatra !!

PART I. (L TWINKLE, R TWINKLE)

1-2 Step L across R, hold

3-4 Step R to R, Step-close L to R

5-6 Step R across L, hold

7-8 Step L to L, Step-close R to L

PART II. (STEP L ACROSS R, HOLD, VINE 2 STEPS TO R; 1/4 TURN R ON R, HOLD; 1/4 PIVOT TURN R)

1-2 Step L across R, hold

3-4 Step R to R, Step L behind R

5-6 Make 1/4 turn R on R, hold (Face 3:00)

7-8 Step L forward, make 1/4 pivot turn R onto R (Face 6:00)

PART III. (L TWINKLE, R TWINKLE)

1-2 Step L across R, hold

3-4 Step R to R, Step-close L to R

5-6 Step R across L, hold

7-8 Step L to L, Step-close R to L

PART IV. (STEP L ACROSS R, HOLD, VINE 2 STEPS TO R; 1/4 TURN R ON R, HOLD, STEP FORWARD, LOCK)

1-2 Step L across R, hold

3-4 Step R to R, Step L behind R

5-6 Make 1/4 turn R on R, hold (Face 9:00)

7-8 Step L forward, Lock R behind L

PART V. (STEP L FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP R BACK, HOLD; ROCK BACK, RECOVER)

1-2 Step L forward, hold

3-4 Step R forward, Recover back on L

5-6 Step R back, hold

7-8 Step L back, Recover forward on R

PART VI. (STEP L FORWARD, HOLD; STEP FORWARD, LOCK, STEP, HOLD; PIVOT 1/2 TURN TO R)

1-2 Step L forward, hold

3-4 Step R forward, Lock L behind R

5-6 Step R forward, hold

7-8 Step L forward, pivot 1/2 turn R onto R (Face 3:00)

PART VII. (STEP L FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP R BACK, HOLD; ROCK BACK, RECOVER)

1-2 Step L forward, hold

3-4 Step R forward, Recover back on L

5-6 Step R back, hold

7-8 Step L back, Recover forward on R

PART VIII. (STEP L FORWARD, HOLD; STEP FORWARD, LOCK, STEP, HOLD; PIVOT 1/4 TURN TO R)

1-2 Step L forward, hold

3-4 Step R forward, Lock L behind R

5-6 Step R forward, hold

7-8 Step L forward, pivot 1/4 turn R onto R (Face 6:00)

BEGIN DANCE.

On Wall 4 (6:00), Dance the first 16 counts ie. Part I & II (only); then Restart Dance on Wall 5 (at 12:00).

Ending: The last time do Part I, II, III, IV, V, & VI -7), make 1/4 turn R on R to face 12:00, Step L across R, Step R to R, Touch L toe behind R.