

# Tipitipitero (Tippy Tippy Tero)

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate - Merengue Rhythm  
**Choreographer:** Ira Weisburd (USA) March, 2015  
**Music:** EL TIPITIPITERO - Balli Di Gruppo (Cecelia Gayle)

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**Introduction : 32 counts – Start on Vocals at: 23 secs.**  
**NO TAGS!! NO RESTARTS!! (Special Dance Edit Available)**

**PART I. (MERENGUE 4 STEPS TO R; SIDE ROCK, RECOVER, BACK ROCK, RECOVER)**

1-2            Step R to R, Step L beside R  
3-4            Step R to R, Step L beside R  
5-6            Step R to R, Step L to L  
7-8            Step R back, Recover forward onto L

**PART II. (SIDE ROCK, RECOVER, WEAVE BEHIND 6 STEPS)**

1-2            Step R to R, Step L to L  
3-4            Step R back, Step L to L  
5-6            Step R across L, Step L to L  
7-8            Step R back, Step L to L Making 1/8 L Turn (10:30)

**PART III. (R ROCKING CHAIR, R ROCKING CHAIR)**

1-2            Step R forward, Recover back onto L  
3-4            Step R back, Recover forward onto L  
5-6            Step R forward, Recover back onto L  
7-8            Step R back, Recover forward onto L

**PART IV. (R JAZZ BOX to SQUARE UP at 12:00; MERENGUE 4 STEPS TO R)**

1-2            Step R across L, Step L back  
3-4            Make 1/8 Turn R onto R, Step L across R (12:00)  
5-6            Step R to R, Step L beside R  
7-8            Step R to R, Step L beside R

**PART V. (CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE)**

1-2            Step R across L (moving slightly forward), Step L to L  
3-4            Step R to R, Step L across R  
5-6            Step R to R, Step L to L  
7-8            Step R across L, Step L to L

**PART VI. (ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, 1/4 PIVOT TURN L)**

1-2            Step R back, Recover forward onto L  
3-4            Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (6:00)  
5-6            Step R back, Recover forward onto L  
7-8            Step R forward, Pivot 1/4 Turn L onto L (3:00)

**PART VII. (REPEAT PART V. 1-8.)**

**PART VIII. (ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, WALK, WALK)**

1-2            Step R back, Recover forward onto L  
3-4            Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (9:00)  
5-6            Step R back, Recover forward onto L  
7-8            Step R forward, Step L forward

**REPEAT DANCE.**

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