

THE BLACKSMITH

Choreographer: Özgür “Oscar” Takacı

Description: 32 counts, 4 walls, Improver Line Dance

Music: T’ Smidje by Lais

Intro: 16 counts (00:10)

SIDE ROCK STEP, ACROSS TRIPLE STEP, SIDE ROCK STEP, 1/4 SAILOR STEP

1-2-3&4 Step R side, recover on L, R across L, L side, R across

5-6-7&8 Step L side, recover on R, ¼ turn L (09:00) and step L behind, step R side, step L side

HEEL SWITCHES, WALK R-L, TOE SWITCHES, WALK BACK R-L,

1&2&3-4 Touch R heel forward, step R together, touch L heel forward, step L together, walk R-L

5&6&7-8 Touch R toe side, step R together, touch L toe side, step L together, walk R-L

OUT-OUT, CLAP, IN-IN, CLAP, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

&1-2 Step R side, step L side (weight on L), hold and Clap

&3-4 Step R in, step left together (weight on L), hold and Clap

5-6-7&8 Step R side, recover on L, R behind, L side, R across

OUT-OUT, CLAP, IN-IN, CLAP, SIDE ROCK STEP, STOMP TOGETHER, HOLD

&1-2 Step L side, step R side (weight on R), hold and Clap

&3-4 Step L in, step R together (weight on R), hold and Clap

5-6-7-8 Step L side, recover on R, stomp L beside R (weight on L), hold

Tag here after wall 1 (09:00)

REPEAT

TAG after wall 1 (09:00)

CLAP x4

1-2-3-4 Clap hands x4

REPEAT & FINISH on wall 12 (03:00)

REPEAT SECTION 3 & 4

1-15 Count 31 turn 1/4 left and stomp L forward to finish the dance on main wall 12:00 ☺

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