

# Sobrenatural

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Ira Weisburd (USA), Enric Nonell (ES) & Angels Guix (ES) - April 2023

**Music:** Sobrenatural - Juan Magán, Alvaro Soler & Marielle : (Album:  
Sobrenatural - Single)

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**Introduction: Start @ approx. 44 seconds.**

**NO TAGS !! \*ONE EASY RESTART @ 3:00 !!**

**PART I. OUT, TOGETHER, OUT, TOGETHER; SIDE, TOGETHER, SIDE, TOUCH; OUT, TOGETHER, OUT, TOGETHER; SIDE, TOGETHER, SIDE**

1&2& Touch R toe to R, Touch R toe beside L, Touch R toe to R, Touch R toe beside L  
3&4& Step R to R, Step-close L beside R, Step R to R, Touch L beside R  
5&6& Touch L toe to L, Touch L toe beside R, Touch L toe to L, Touch L toe beside R  
7&8 Step L to L, Step-close R beside L, Step L to L

**PART II. CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE; 1/4 R PIVOT TURN, 1/4 R PIVOT TURN, 1/4 R PIVOT TURN, FORWARD**

1&2& Step R across L, Recover back onto L, Step R to R, Recover onto L to L  
3&4 Step R across L, Recover back onto L, Step R to R  
5&6& Step L forward, Pivot 1/4 R onto R (3:00), Step L forward, Pivot 1/4 R onto R (6:00)  
7&8 Step L forward, Pivot 1/4 R onto R (9:00), Step L forward

**PART III. FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD MAMBO, BACK MAMBO**

1&2 Step R forward, Step L behind R ankle, Step R forward  
3&4 Step L forward, Step R behind L ankle, Step L forward  
5&6 Step R forward, Recover back onto L, Step R back  
7&8 Step L back, Recover forward onto R, Step L forward

**PART IV. SIDE ROCK, RECOVER, CROSS; SIDE ROCK, RECOVER, CROSS SIDE ROCK, 1/2 L TURN, SIDE, BACK, TOGETHER, FORWARD)**

1&2 Step R to R, Step L to L, Step R across L  
3&4 Step L to L, Step R to R, Step L across R  
5&6 Step R to R, Step L to L making 1/2 L Turn (3:00), Step R to R  
7&8 Step L back, Step-close R beside L, Step L forward

**REPEAT DANCE.**

**\*RESTART: On Wall 7 @ 6:00, do PART I & PART II. Then RESTART DANCE @ 3:00. \*On Wall 9 @ 6:00, do PART I. II. III. & PART IV. (3:00) 1&2, 3&4**

**\*ENDING: (SIDE ROCK, 1/4 L TURN, FORWARD, BACK, TOGETHER, FORWARD)**

5&6 Step R to R, Step L to L making 1/4 L Turn (12:00), Step R forward  
7&8 Step L back, Step-close R beside L, Step L forward (& Pose) ;-)