

Slipping Through My Fingers!

Choreographer: Stephen Paterson, Melbourne, AUSTRALIA, September 2008

Music: Slipping Through My Fingers - Meryl Streep & Amanda Seyfried (3.51)

Album: Mamma Mia! (The Movie Soundtrack) (available on itunes)

Description: 34 Count 4 Wall Intermediate Line Dance. 4 restarts.

Starts on vocals, no introduction except for the singer breathing in.

Beats Steps

1 - 4 FORWARD ROCK, HALF, STEP QUARTER, TOGETHER

1,2 Rock R forward, recover back onto L in place

& Turn 1/2 R then step R forward (&)

3,4 Step L forward, pivot 1/4 R taking weight onto R in place

& Step L beside R (&) (9.00)

5 - 8 SIDE, BEHIND, SIDE ROCK, BEHIND, QUARTER, SIDE

5 Step R out to side

6&7 Step L behind R, rock R to side (&), recover onto L in place

&8 Step R behind L (&), turn 1/4 L then step L forward

& Step R to side (&) (6.00)

9 - 12 BACK ROCK, SIDE, TOE BACK, HALF TURN, TOGETHER

1,2 Rock L back slightly behind R, recover forward onto R in place

& Step L out to side (&)

3,4 Touch R toe back, turn 1/2 R taking weight onto R,

& Step L beside R (&) (12.00)

13 - 16 STEP, HALF PIVOT, DRAG, SIDE, TOGETHER

5,6 Step R forward, pivot 1/2 L taking weight onto L in place

& Drag R beside L (&)

7,8 Step R out to side, step L beside R (6.00)

17 - 20 THREE QUARTERS TURN, FORWARD, TOGETHER, WALK, WALK, TOGETHER

& Turn 1/4 R then step forward onto R (&),

1 Turn 1/4 R then step L out to side

& Turn 1/4 R then step R beside L (&)

2& Step L forward, step R beside L (&)

3,4& *** Walk forward L, then R, step L beside R (&) *** (3.00)

21 - 24 STEP, HALF PIVOT, HALF PIVOT, HALF, SIDE, TOGETHER

5,6 Step R forward, pivot 1/2 L taking weight onto L in place

7 Pivot 1/2 R taking weight onto R in place

& Turn 1/2 R then step back onto L (&),

8& Step R out to side, step L beside R (&) (9.00)

25 - 28 SIDE ROCK, TOGETHER, PRISSY, QUARTER PRISSY, TOGETHER

1,2 Rock R out to side, recover weight onto L in place

& Step R beside L (&)

3 Step L forward and slightly across R

4 Turn 1/4 L then step R forward and slightly across L
& * Step L beside R (&) * (6.00)

29 - 32 FORWARD ROCK, HALF, FORWARD ROCK, QUARTER,
5,6 Rock R forward, recover back onto L in place
& Turn 1/2 R then step R forward (&)
7,8 Rock L forward, recover back onto R in place
& ** Turn 1/4 L then step L beside R (&) ** (9.00)

33 - 34 FORWARD, HALF TOGETHER
1,2 Step R forward, pivot half L keeping weight back on R before stepping L beside
R and slightly popping R knee forward (3.00)

RESTARTS:

* ON WALLS 2 & 5 - (BOTH START FACING 3 O'CLOCK WALL)

RESTART AFTER COUNT '28 &' TO 9 O'CLOCK WALL
** ON WALL 6 - (STARTS FACING 9 O'CLOCK WALL)

RESTART AFTER COUNT '32 &' TO 6 O'CLOCK WALL
*** ON WALL 7 - (STARTS FACING 6 O'CLOCK WALL)

RESTART AFTER COUNT '20 &' TO 9 O'CLOCK WALL

ENDING: ON WALL 9 - (STARTS FACING FRONT WALL)
DANCE UP TO COUNT '20 &', THEN STEP FORWARD R, PIVOT 1/4 L TO FINISH

Dance Phrasing: 34 - 28 - 34 - 34 - 28 - 32 - 20 - 34 - 22

THIS IS AN ORIGINAL DANCE SHEET - FEEL FREE TO COPY FOR DISTRIBUTION