

Dance-in-Line

WorX.

Say Sorry [說聲對不起].

32 Counts, 4 Wall, Improver level linedance.

Choreographer- Martie Papendorf. South Africa. September 2014.

Music - 說聲對不起 (Say Sorry). Long Piao-Piao.

Say Sorry. Long Piaopiao

94 bpm

Search for music-



<https://itunes.apple.com/za/album/long-piao-piao-jing-xuan7/id417341763>

http://www.amazon.com/Say-Sorry/dp/B004PVMIZA/ref=sr_1_fkmr0_3?s=dmusic&ie=UTF8&qid=1411764703&sr=1-3-fkmr0&keywords=%E8%AA%AA%E8%81%B2%E5%B0%8D%E4%B8%8D%E8%B5%B7+%28Say+Sorry%29.+Lon+Piao-Piao.

http://www.amazon.com/Say-Sorry/dp/B004PVMIZA/ref=sr_1_fkmr0_3?s=dmusic&ie=UTF8&qid=1411764703&sr=1-3-fkmr0&keywords=%E8%AA%AA%E8%81%B2%E5%B0%8D%E4%B8%8D%E8%B5%B7+%28Say+Sorry%29.+Lon+Piao-Piao.

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1 eight count tag added 3x

Start on vocals after 32 counts.

A Big "Thank You" to BM Leong for the music and planning of the dance.

1 Sway R L, Behind, Side, Cross, Sway L R, Coaster ¼ left

- 1,2 Step and sway R to right side, Step and sway L to left side,
- 3&4 Cross R behind L, Step L to left side, Step R across L,
- 5,6 Step and sway L to left side, Step and sway R to right side,
- 7&8 Step L back making a ¼ turn left, Step R next to L, Step L fwd [9.00]

2 Diagonal, Touch, &, Cross, Back, Side, Fwd, Brush, Step, Pivot ½ left

- 1,2 Step R to right diagonal, Touch L next to R,
- &3&4 Step L next to R, Step R across L, Step L back, Step R to right side,
- 5,6 Step L fwd, Brush R fwd,
- 7,8 Step R fwd, Make a pivot turn ½ left [weight to L][3.00]

3 Cross, Hold, Cross, Hold, &, Rock fwd back, Sailor ¼ left

- 1,2 Step R across L, Hold,
- 3,4 Step L across R, Hold,
- &5,6 Step R next to L, Rock L fwd, Recover R back/ to right side,
- 7&8 Cross L behind R making a ¼ turn left, Step R to right side, Step L to left side [12.00]

4 Side, Swing, Back, Touch, Side, Touch, Fwd ¼ left, Full turn left

- 1,2 Step R to right side, Swing L across R,
- 3,4 Step L back, Touch R back,
- 5,6 Step R to right side, Touch L to R,
- 7&8 Step L fwd making a ¼ turn left, [9.00]
Step R back making a ½ turn left, Step L fwd making a ½ turn left [9.00]

Note: Shuffle ¼ left as an easier option for counts 7&8

START AGAIN

Tag added after walls 2 [facing 6.00], 5 [facing 9.00] and 8 [facing 12.00]:

Cross, Hold, Back, Hold, Side, Cross, Back, Side

1,2,3,4 Step R across L, Hold, Step L back, Hold,

5,6,7,8 Step R to right side, Step L across R, Step R back, Step L to left side

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YouTube-<http://www.youtube.com/user/LinedanceInTheStrand>