



San Antonio Rose

Choreographed by Marilyn Bycroft

Description: 32 count, 2 wall, beginner/intermediate line dance
Music: San Antonio Rose by Mary Duff [CD: Just a Country Girl / Available on iTunes]
Bad Romance by Lady GaGa [CD: CD Single / Available on iTunes]

Intro: 8

HEEL, HEEL, BEHIND, SIDE, CROSS, HEEL, HEEL, BEHIND, SIDE, CROSS

1-2 Touch right heel forward, dig right heel to right side
3&4 Cross right behind left, step left to side, cross right over left
5-6 Touch left heel forward, dig left heel to left side
7&8 Cross left behind right, step right to side, cross left over right

TURN ¼ RIGHT SHUFFLE FORWARD PIVOT TURN ½ RIGHT, LEFT SHUFFLE FORWARD, TURN ½ LEFT

1&2 Turn ¼ right, shuffle forward right, left, right, (3:00)
3-4 Step left forward, turn ½ right, (9:00)
5&6 Chassé forward left, right, left
7-8 Step right forward, turn ½ left, (3:00)

STEP, TOUCH BEHIND, LEFT LOCK STEP BACK, RIGHT LOCK STEP BACK, ROCK BACK

1-2 Step right forward, touch left behind right, @@
3&4 Locking chassé back left, right, left
5&6 Locking chassé back right, left, right
7-8 Rock left back, recover to right

STEP, TOUCH, TURN ¼ RIGHT, TOUCH, VINE/VINE LEFT, TOUCH

1-2 Step left forward, touch right together
3-4 Turn ¼ right and step right to side, touch left together, (6:00)
5-8 Vine left, touch right together

REPEAT

ENDING

(Using San Antonio Rose track only) finish the dance 2 counts after counts 17-18. For counts 19-20 step left back, turn ¼ right & step to right

RAH RAH OOOH LA LA ONLY:

When danced as an easy floor split for Rah Rah Ooh La La, restart dance after 16 counts on wall 3 facing 3:00, on wall 6 facing 6:00, and on wall 9 facing 9:00. After 16 counts on wall 12, facing 12:00 add the Fashion Walk Tag exactly as it is danced in Rah Rah Ooh La La as follows:

STEP RIGHT FORWARD, LEFT-RIGHT-LEFT, ¼ C BUMPS ¼

1-4 Step right forward, step left forward, step right forward, step left forward
5 Turn ¼ left and touch right to side and push right hip up (9:00, look toward 12:00)
&6&7&8 Bump hip down, up, down (weight to right)
& Turn ¼ left and step left forward (6:00)
9-24 Repeat 1-8 again another 2 times

At the end of the 3 fashion walks, leave out the turn ¼ left. You will be facing 9:00. Restart the dance there and dance through to the end without any further restarts

ENDING

The dance finishes at 12:00 on count 16