

Imelda's Man

DANCE:

MUSIC: Big Bad Handsome Man by Imelda May (.79p itunes)

CHOREOGRAPHED BY: Kim Ray 01908 607325 / e:kim@kray1.orangehome.co.uk w:www.bluegrasslinedancers.com

DESCRIPTION: 4 wall / 64 count / Intermediate

S1 CROSS POINTS, STEP BACK DRAG, BALL STEP, STEP,

1-2 Cross right over left, point left to left side (shimmy shoulders)

3-4 Cross left over right, point right to right side (shimmy shoulders)

5-6 Large step back on right, drag left back next to right (no weight)

&7-8 Step slightly back on left, walk forward on right, walk forward on left

S2 RIGHT SHUFFLE FORWARD, PIVOT $\frac{1}{2}$ TURN RIGHT, LEFT SHUFFLE FORWARD, PIVOT $\frac{1}{4}$ TURN LEFT

1&2 Step forward on right, step left beside right, step forward on right

3-4 Step forward on left, $\frac{1}{2}$ pivot turn right

5&6 Step forward on left, step right beside left, step forward on left

7-8 Step forward on right, $\frac{1}{4}$ pivot turn left

S3 CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BACK LOCK STEP, COASTER STEP

1-2 Cross rock right over left, recover back on left,

& Small step back on right

3-4 Cross left over right, step right to right side

5&6 Facing left diagonal: Step back on left, cross right over left, step back on left

7-8 Straightening up: Step back on right, step left next to right, step forward on right

S4 WALKS FORWARD, TRIPLE $\frac{1}{2}$ TURN RIGHT, STEP BACK POINT, STEP FORWARD POINT

1-2 Walk forward on left, walk forward on right

3&4 Making a $\frac{1}{2}$ turn right triple step left, right, left

5-6 Step back on right, point left to left side

7-8 Step forward on left, point right to right side

DANCE: Imelda's Man**S5 CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BEHIND & HEEL, BALL POINT, HOLD**

- 1-2 Cross rock right over left, recover back on left
& Small step back on right
3-4 Cross left over right, step right to right side
5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
&7-8 Step left in place, touch right toe forward, hold (and pose)

S6 BALL WALKS FORWARD, SHUFFLE FORWARD, 2 X $\frac{1}{4}$ PIVOT TURNS

- &1-2 Step right in place, walk forward on left, walk forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Step forward on right, $\frac{1}{4}$ pivot turn left, (rocking forward & back)
7-8 Step forward on right, $\frac{1}{4}$ pivot turn left, (rocking forward & back)

S7 CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BEHIND & HEEL, BALL POINT, HOLD

- 1-2 Cross rock right over, recover back on left
& Small step back on right
3-4 Cross left over right, step right to right side
5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
&7-8 Step left in place, touch right toe forward, hold (and pose)

BALL WALKS FORWARD, SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT TURN, FULL TURN

- &1-2 Step right in place, walk forward on left, walk forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Step forward on right, $\frac{1}{2}$ pivot turn left
7-8 $\frac{1}{2}$ turn left stepping back on right, $\frac{1}{2}$ turn left stepping forward on left