

# How Come We Never Dance

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**Count:** 48      **Wall:** 4      **Level:** High Beginner Waltz

**Choreographer:** Ira Weisburd (USA) July 2020

**Music:** How Come We Never Dance by Little Rumba

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**Introduction: 48 counts. Start on vocal @ 27 sec.**

**NO TAGS ! NO RESTARTS !**

**With Special Thanks to Rosemary Gledhill from the U.K. for introducing me to “Little Rumba”**

**PART I. (R TWINKLE, CROSS, BRUSH, SIDE; L TWINKLE, CROSS, BRUSH, 1/8 L TURN)**

1-3                Step R across L, Step L to L, Step-close R beside L  
4-6                Step L across R, Brush R to R, Step R to R  
7-9                Step L across R, Step R to R, Step-close L beside R  
10-12             Step R across L, Brush L to L, Step L to L making 1/8 L Turn (10:30)

**PART II. (FWD, RECOVER, 1/2 R TURN; FWD WALTZ, BACK WALTZ, FWD, FWD, PIVOT 1/4 L TURN)**

1-3                Step R forward, Recover back onto L, Step R forward making 1/2 R Turn (4:30)  
4-6                Step L forward, Step-close R beside L, Step L in place  
7-9                Step R back, Step-close L beside R, Step R in place  
10-12             Step L forward, Step R forward, Pivot 1/4 L Turn onto L (1:30)

**PART III. (R ROCKING CHAIR, FWD, PIVOT 1/2 R TURN ON R; L ROCKING CHAIR, FWD, PIVOT 1/8 L TURN ON L)**

1-3                Step R forward, Recover back onto L, Step R back  
4-6                Recover forward onto L, Step R forward, Pivot 1/2 R on R (7:30)  
7-9                Step L forward, Recover back onto R, Step L back  
10-12             Recover forward onto R, Step L forward, Pivot 1/8 L on L (6:00)

**PART IV. (R TWINKLE, L TWINKLE; CROSS, 1/8 R TURN, TOGETHER, BACK, 1/8 R TURN, TOGETHER )**

1-3                Step R across L, Step L to L, Step-close R beside L  
4-6                Step L across R, Step R to R, Step-close L beside R  
7-9                Step R across L, Step L back making 1/8 R Turn (10:30), Step R beside L  
10-12             Step L back, Step R back making 1/8 R Turn (9:00), Step L beside R

**REPEAT DANCE.**

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