Today Was A Fairytale

Artist: Taylor Swift
Album: Single
Choreographer: Tim Gauci, BROKEN HILL NSW 2880

Description:
4 wall, 32 ½ beat, Intermediate Line Dance, begin on lyrics, song available on iTunes

Date: Feb 2010

BEATS

1-8 SIDE, ROCK, ½, CROSS, SIDE, ½ STEP, TOG, SIDE, ROCK, ½
CROSS, ¼, ½ STEP, TOG

1,2&3&4& Step R to R, rock weight onto L, making ½ turn R step R to R side (&),
cross L over R, step R to R (&), making ½ turn L step L to L side, step R
tog (&) 12.00

5,6&7&8& Step L to L side, rock weight onto R, making ½ turn L step L to L side (&),
cross R over L, step L back making ¼ turn R (&), making ½ R step R fwd,
step L tog (&) 3.00

9-16 FWD, DRAG, BACK, ½ TURN, SIDE, BEHIND, SIDE, SIDE, BEHIND,
SIDE, CROSS, SIDE, BACK

1,2&3,4& Step R fwd, step L back, making ½ turn R step R fwd (&), step L to L side,
step R behind L, step L to L side (&) 9.00

5,6&7&8& Step R to R, step L behind R, step R to R side (&), cross L over R, step R
to R side (&), step L back behind R *** 9.00

17-24 FWD, ¼ TURN, BACK, SWEEP, BACK, SWEEP, BEHIND, FWD, FWD,
TOG, FWD, ¼ HITCH, STEP, ¼ HITCH, STEP, TOG

1&2&3&4& Rock weight fwd onto R, making ¼ turn R step L back (&), step R back,
sweep L from front to back (&), step L back, sweep R from front to back
(&), step R behind L, step L fwd on L diagonal (&) 10.30

5&6&7&8& Step R fwd on L diagonal, step L tog (&), step R fwd, hitch L making ¼ turn
R to R diagonal (1.30) (&), step L fwd to R diagonal, hitch R making ¼ turn
L to L diagonal, step R fwd on L diagonal, step L tog (&) 10.30

25-32 FWD, BACK, BACK, ½ TURN, FWD, HITCH, BACK, 45DEG TURN,
SIDE, BEHIND, SIDE, SIDE, TOG

1,2,3&4& Step R fwd on L diagonal, step L back on L diagonal, step R back on
diagonal, making ½ turn L step L fwd still on diagonal (&), step R fwd on
diagonal, slightly hitch L knee (&) 4.30

5&6,7&8& Step L back on diagonal, step R fwd making 135deg turn to R (&), step L to
L, step R behind L, step L to L (&), step R to R, step L tog (&) 9.00

32& Beats Repeat dance in new direction

Tag and restarts on Walls 5 (unwind to front) & 8 (unwind to back) dance up to *** (beat15&) –
then touch L behind R and unwind ¾ to L (weight L), restart dance again from beginning

© Free to be copied provided no changes are made to the original