



Euro Mess!

Choreographed by Jo Kinser, Daniel Trepap & Niels B. Poulsen

Description: Phrased, 1 wall, intermediate line dance
Music: **Hot Mess (DJ Circuit Remix Clean Edit)** by Cobra Starship

Sequence: Start on word PROblem ('you were a problem child'). AB, ABB, A, A(last 8 counts), BB, B(1-16), Ending
 Start dancing on lyrics

A SECTION

RIGHT KICK & POINT & POINT HITCH POINT, RIGHT SAILOR STEP, BEHIND SIDE CROSS

1&2& Kick right forward, step right together, touch left to side, step left together
 3&4 Touch right to side, hitch right slightly over left knee, touch right to side
 5&6 Right sailor step
 7&8 Cross left behind right, step right to side, cross left over right

RIGHT SCISSOR STEP, HOLD, BALL CROSS, SIDE LEFT, CROSS POINT, SIDE RIGHT, CROSS POINT

1&2 Step right to side, step left together, cross right over left
 3&4 Hold, step left a small step to left side, cross right over left
 5-6 Step left to side, cross point right over left
 7-8 Step right to side, cross point left over right

¼ LEFT, STEP FORWARD RIGHT WITH ½ LEFT WITH SWEEP, HOLD, BALL STEP, WALK LEFT RIGHT, HOLD, BALL STEP

1-2 Turn ¼ left and step left forward, step right forward turning ½ left starting to sweep left out to left side (3:00)
 3&4 Keep sweeping left, step down on ball of left, step right forward
 5-6 Step left forward, step right forward
 7&8 Hold, step forward on ball of left, step right forward

JAZZ ¼ LEFT INTO A ROLLING VINE, BIG SIDE STEP LEFT, HOLD/DRAW, & CROSS & CROSS

1-2 Cross left over right, turn ¼ left and step right back (12:00)
 3-4 Turn ¼ left and step left forward, turn ½ left and step right back (3:00)
 5-6 Turn ¼ left and step left a big step to left side, drag right towards left (12:00)
 &7&8 Step right together, cross left over right, step right a small step right, cross left over right

LEFT ½ TURN BOX, ½ SHUFFLE TURN, LEFT COASTER STEP, OUT RIGHT, OUT LEFT

1-2 Turn ¼ left and step right back, turn ¼ left and step left forward (6:00)
 3&4 Turn ¼ left and step right to side, cross lock left over right, turn ¼ left and step right back (12:00)
 5&6 Step left back, step right together, step left forward
 7-8 Roll right knees towards left knees and then step right to side, repeat with left

CROSS ROCK SIDE TWICE, RIGHT & LEFT HEEL POPS, HOLD, BALL TOGETHER

1&2 Cross/rock right over left, recover to left, step right to side
 3&4 Cross/rock left over right, recover to right, step left to side
 &5&6 Swivel right heel to left, swivel right heel back to center taking weight on right, repeat with left heel
 7&8 Hold, step right to center, step left together

B SECTION

OUT RIGHT LEFT, RIGHT CHASSE, OUT LEFT RIGHT, CHASSE LEFT

1-2 Roll right knees towards left knees and then step right to side, repeat with left
 3&4 Chassé side right, left, right
 5-6 Roll left knees towards right knees and then step left to side, repeat with right
 7&8 Chassé side left, right, left

JAZZ BOX ¼ LEFT TWICE

1-2 Cross right over left, turn ¼ right and step left back (3:00)
 3-4 Step right to side, step left a small step forward
 5-6 Cross right over left, turn ¼ right and step left back (6:00)
 7-8 Step right to side, step left a small step forward

HIP BUMP RIGHT THEN LEFT, WALK RIGHT LEFT, POINT ¼ LEFT WITH HIPS

- 1&2 Step right to side bumping hips to right, recover to left, bump hips to right side again
3&4 Step left to side bumping hips to left, recover to right, bump hips to left side again
5-6 Step right forward, step left forward
7&8 Turn $\frac{1}{4}$ left pointing right to side and bumping hips to right side, recover left, bumps hips right
(3:00)

Option 1-4: shake as much as possible

$\frac{1}{4}$ POINT WITH HIPS, WALK RIGHT LEFT, OUT OUT IN IN

- 1&2 Turn $\frac{1}{4}$ left bumping hips forward, recover to right, bump hips forward again and taking weight on left (12:00)
3-4 Step right forward, step left forward
5-6 Step right to side, step left to side
7-8 Step right to center, step left to center

ENDING

During your last set of b you do up to count 16 (end of 2nd jazz box), now facing 6:00. To end facing 12:00 simply just turn $\frac{1}{2}$ right pointing right forward and pointing right finger forward 12:00

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