

Dance Me To The End Of Love

Count: 64

Wall: 1

Level: High Beginner - Foxtrot rhythm

Choreographer: Ira Weisburd (USA) – 1986 - Pub: March, 2018

Music: Dance Me To The End Of Love - Leonard Cohen (CANADA)

Intro: 32 cts./ 33 seconds; Start on word "Dance"

NO TAGS !!! NO RESTARTS !!!

PART I. (CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER; FORWARD, 1/2 PIVOT R, CROSS, SIDE, RECOVER)

- 1,2& Step R across L, Step L to L, Recover on R to R
- 3,4& Step L across R, Step R to R, Recover on L to L
- 5,6& Step R forward, Step L forward, Pivot 1/2 R Turn onto R (6:00)
- 7,8& Step L across R, Step R to R, Recover on L to L

REPEAT PART I.

PART II. (CROSS, SIDE, CROSS, RECOVER, SIDE; CROSS, SIDE, CROSS, RECOVER, SIDE)

- 1-2 Step R across L, Step L to L
- 3&4 Step R across L, Recover back onto L, Step R to R
- 5-6 Step L across R, Step R to R
- 7&8 Step L across R, Recover back onto R, Step L to L

PART III. (CROSS, SIDE, BACK, CROSS, SIDE, BACK; FULL VOLTA R TURN)

- 1&2 Step R across L, Step L to L, Step R back
- 3&4 Step L across R, Step R to R, Step L back
- 5& Step R forward making 1/8 R Turn (1:30), Step L back making 1/8 R Turn (3:00)
- 6& Step R forward making 1/8 R Turn (4:30), Step L back making 1/8 R Turn (6:00)
- 7&8 Step R forward making 1/4 R Turn (9:00), Step L back making 1/8 R Turn (10:30), Step R to R making 1/8 R Turn (12:00)

PART IV. (CROSS, SIDE, BACK, CROSS, SIDE, BACK; FULL VOLTA L TURN)

- 1&2 Step L across R, Step R to R, Step L back
- 3&4 Step R across L, Step L to L, Step R back
- 5& Step L forward making 1/8 L Turn (10:30), Step R back making 1/8 L Turn (9:00)
- 6& Step L forward making 1/8 R Turn (7:30), Step R back making 1/8 L Turn (6:00)
- 7&8 Step L forward making 1/4 L Turn (3:00), Step R back making 1/8 L Turn (1:30), Step L to L making 1/8 L Turn (12:00)

REPEAT PART I—PART IV.

PART V. (CROSS, SIDE, RECOVER, CROSS, SIDE, BACK, SIDE; CROSS, SIDE, RECOVER, CROSS, SIDE, BACK, SIDE)

- 1&2 Step R across L, Step L to L, Step R to R
- 3&4& Step L across R, Step R to R, Step L back, Step R to R
- 5&6 Step L across R, Step R to R, Step L to L
- 7&8& Step R across L, Step L to L, Step R back, Step L to L

PART VI. (ROCKING CHAIR, FWD 1/2 R TURN, FWD.; ROCKING CHAIR, FWD. 1/2 R TURN, FWD.)

- 1&2& Step R forward, Recover back onto L, Step R back, Recover forward onto L
- 3-4 Step R forward making 1/2 R Pivot on R (6:00), Step L in place
- 5&6& Step R forward, Recover back onto L, Step R back, Recover forward onto L
- 7-8 Step R forward making 1/2 R Pivot on R (6:00), Step L in place

BEGIN DANCE

For Special Dance Edit, Email: dancewithira@comcast.net