

COWBOY MAMBO

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, Improver Partner/Line Dance

Position: Western Closed Position (Man steps given. Lady's steps are mirror image unless stated)

Music: Rompin' Stompin' by Scooter Lee

Intro: 16 counts (00:10)

FORWARD MAMBO, BACK MAMBO, ¼ TURN AND SIDE MAMBO, ACROSS TRIPLE STEP

- 1&2 Step L forward, recover on R, step L together
3&4 Step R back, recover on L, step R together
5&6 ¼ turn R and step L side, recover on R, step L together
LADY Turn ¾ L with triple in place R-L-R
7&8 Step R across L, L to side, R across

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, ACROSS, BACK, SIDE

- 1&2& Step L side, R together, L side, touch R together
3&4& Step R side, L together, R side, touch L together
5&6 Step L side, R together, L side
7&8 Step R across, L back, R side

¼ TURN LEFT AND RECOVER, KICK, POINT BACK, HITCH, TRIPLE STEP BACK, BACK ROCK STEP

- 1-2-3-4 ¼ turn left and recover on L, kick R forward, point R back, hitch R knee
5&6-7-8 Step R back, L together, R back, step L back, recover on R

STEP, ROCK STEP, STEP, ROCK STEP, STEP, ACROSS ROCK STEP, ¼ TURN AND STEP, TOUCH

- 1-2& Step L forward, step R forward, recover on L
LADY Step R forward, L forward, ½ turn R and recover on R
3-4& Step R back, step L back, recover on R
LADY Step L forward, R forward, ½ turn L and recover on L
5-6& Step L forward, step R across with New Yorker, recover on L
7-8 ¼ turn R and step R side, touch L together and clap
Back to Western Closed Position

REPEAT

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