



Believe In Me

Choreographed by Esmeralda van der Pol

Description: 32 count, 2 wall, intermediate nightclub line dance

Music: **Believe In Me** by Bonnie Tyler

Intro: 16

BASIC NIGHTCLUB, WEAVE LEFT, WALK FORWARD, STEP FORWARD, TURN ½ LEFT, STEP FORWARD

- 1-2& Step right side, rock left back, recover to right
- 3&4& Step left side, cross right behind, step left side, cross right over
- 5-6 Step left side, step right forward
- 7-8& Step left forward, step right forward, turn ½ left (weight to left)

TURN ¼ LEFT, BEHIND, SIDE, CROSS ROCK & SIDE, CROSS ROCK, STEP BACK, BEHIND, SIDE, TURN ¼ RIGHT

- 1&2& Step right forward, turn ¼ Right and step left side, cross right behind, step left side
 - 3&4& Cross/rock right over, recover to left, step right side, cross/rock left over
 - 5-6 Recover to right, step left back
 - 7&8& Sweep/cross right behind, step left side, turn 1/8 left and step right forward, step left forward
- Restart from here on walls 2, 5, and 7*

SYNCOPATED JAZZ BOX CROSS, FULL TURN RIGHT, BACK ROCK, SIDE, COASTER ROCK

- 1-2& Turn 1/8 left and step right side, cross left over, step right back
- 3&4& Step left side, cross right over, turn ¼ right and step left back, turn ½ right and step right forward
- 5-6& Turn ¼ right and step left side, cross/rock right behind, recover to left
- 7-8& Step right side, step left back, step right together

RECOVER, FULL TURN LEFT, BACK ROCK & TOUCH, SAILOR STEP LEFT, BEHIND, SIDE TOUCH

- 1-2& Rock left forward, recover to right, turn ½ left and step left forward
- 3-4& Turn ½ left and cross right behind, cross/rock left behind, recover to right
- 5-6& Touch left side, cross left behind, step right side
- 7&8& Step left side, cross right behind, step left side, touch right together

REPEAT

RESTART

In the 2nd, 5th and 7th walls, dance up till count 16&, then restart

TAG

At the end of the 3rd and 6th walls

- 1-2 Hip right, hip left