

A Room For The Night.

32 Counts, 4 Wall, High Improver level linedance.

Choreographer- Martie Papendorf. South Africa. April 2013.

Music- Une Chambre Pour La Nuit. Pussycat featuring Toni Willé. Hollands Glorie_ Pussycat.2.54
133 bpm

Search for music-



<https://itunes.apple.com/us/album/hollands-glorie-pussycat/id259410757> 2:54

<http://www.amazon.co.uk/Une-Chambre-Pour-La-Nuit/dp/B001JY70GS> 3.20

2 tags [repeat of last section]

1 restart – makes it a 4 wall dance.

Start on vocals.

1 Cross strut, Side strut, Kick ball change, Step, Pivot ½ left, Step On left diagonal:

1,2,3,4 Touch R across L, Drop heel, Touch L to left diagonal, Drop heel,

5&6 Kick R to left diagonal, Step R fwd, Step L left diagonal,

7&8 Step R fwd to face 9.00, Step L fwd making a ½ pivot turn left, Step R fwd [3.00]

2 Hip bump left right left, Cross shuffle, Side together, Fwd shuffle

1&2 Touch L and bump left hip to left side, Step R and bump right hip to right side, Step L to left side,

3&4 Step R across L, Step L to left side, Step R across L,

5,6 Step L left side, Step R next to L,

7&8 Step L fwd, Step R next to L, Step L fwd [3.00]

Restart here during wall 7, facing 9.00.

3 Rock, Recover, Fwd ¼ right, Fwd, Turn ½ right, Fwd, Point, Step, Point, Step

1&2 Rock R fwd, Recover back onto L, Step R fwd making a ¼ turn right, [6.00]

3&4 Step L fwd, Step R fwd making a ½ turn right, Step L fwd, [12.00]

5,6 Point R to right side swinging right arm to parallel with R, Step R next to L,

7,8 Point L to left side swinging left arm to parallel with L, Step L next to R [12.00]

4 Samba right, Samba ¼ left, Fwd shuffle, Rock, Recover ¼ left, Side

1,2& Rock R across L, Recover L to left side, Step R to right side,

3,4& Rock L across R, Recover R to left side making a ¼ turn left, Step L to left side,[9.00]
[Moving slightly fwd in counts 1-4&]

5&6 Step R fwd, Step L next to R, Step R fwd,

7&8 Rock L fwd, Recover R back making a ¼ turn left, Step L to left diagonal [6.00]

Restart-

During wall 7, after section 2, facing 9.00.

Tag-

Repeat count 1-8, section 4 after wall 5 [facing 6.00] and wall 9 [facing 9.00]:

Samba right, Samba ¼ left, Fwd shuffle, Rock, Recover ¼ left, Side

1,2& Rock R across L, Recover L to left side, Step R to right side,

3,4& Rock L across R, Recover R to left side making a ¼ turn left, Step L to left side,
[Moving slightly fwd in counts 1-4&]

5&6 Step R fwd, Step L next to R, Step R fwd,

7&8 Rock L fwd, Recover R back making a ¼ turn left, Step L to left diagonal

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