

# Amarillo By Morning

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**Count:** 36

**Wall:** 4

**Level:** High Beginner - Country

**Choreographer:** Ira Weisburd (USA) March 27, 2017

**Music:** Amarillo By Morning - John Arthur Martinez (USA) Album: Lone Starry Night

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**Intro: 36 counts. Start on Vocal at approx. 19 sec.**

**Easy Tag: at end of Walls 2 & 4 @ 6:00 & 12:00**

**Restart: on Wall 5 after first 16 counts @ 3:00**

**\*Choreographed for my friend, John Arthur Martinez \***

**PART I. (POINT, CROSS, POINT, CROSS; POINT, CROSS, POINT, CROSS)**

1-2 Point R toe to R, Step R across L  
3-4 Point L toe to L, Step L across R  
5-6 Point R toe to R, Step R across L  
7-8 Point L toe to L, Step L across R

**PART II. (FORWARD, RECOVER, BACK, RECOVER; JAZZ 1/4 TURN R, CROSS)**

1-2 Step R forward, Recover back onto L  
3-4 Step R back, Recover forward onto L  
5-6 Step R across L, Step L back making 1/8 Turn R (1:30)  
7-8 Step R to R making 1/8 Turn R (3:00), Step L across R

**PART III. (R LINDY STEP; VINE 3 TO L, SCUFF R)**

1&2 Step R to R, Step-close L beside R, Step R to R  
3-4 Step L back, Recover forward onto R  
5-6 Step L to L, Step R behind L  
7-8 Step L to L, Scuff R across L

**PART IV. (CROSS, RECOVER, 1/4 TURN R, 1/4 TURN R; BEHIND, 1/4 TURN L, 1/4 PIVOT TURN L)**

1-2 Step R across L, Recover back onto L  
3-4 Step R to R making 1/4 Turn R (6:00), Step L forward making 1/4 Turn R (9:00)  
5-6 Step R behind L, Step L to L making 1/4 Turn L (6:00)  
7-8 Step R forward, 1/4 Pivot Turn L onto L (3:00)

**PART V. (CROSS, SIDE, BACK, RECOVER)**

1-2 Step R across L, Step L to L  
3-4 Step R back, Recover forward onto L

**REPEAT DANCE.**

**TAG. (POINT, BACK, SIDE, CROSS; POINT, BACK, SIDE, CROSS)**

1-2 Point R toe to R, Step R behind L  
3-4 Step L to L, Step R across L  
5-6 Point L toe to L, Step L behind R  
7-8 Step R to R, Step L across R

**\*Note: On Wall 8 @ 9:00, dance the first 16 counts and then stop when the music stops, then continue the dance after 4 counts when the beat comes back on the word "Amarillo".**

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